

Lesson 91

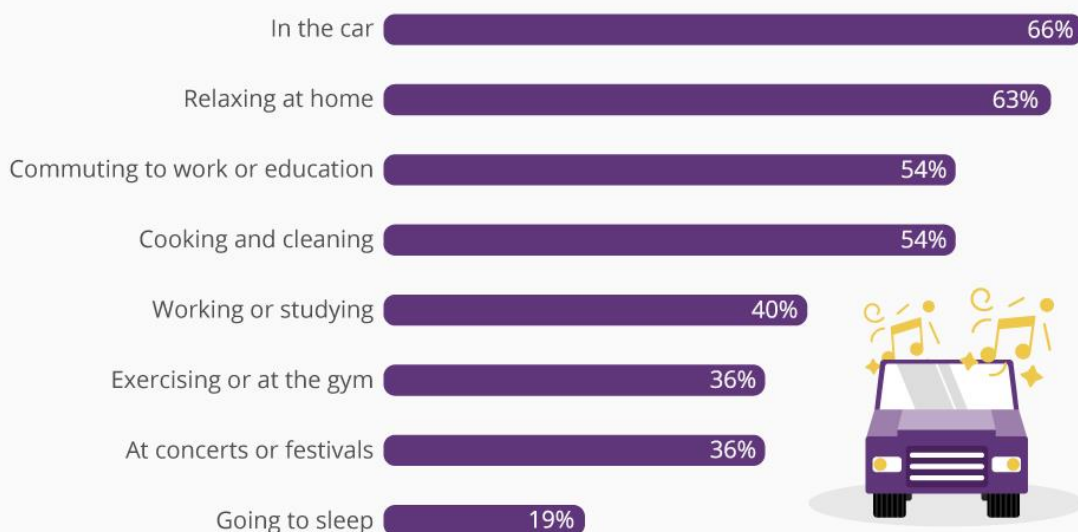
Take a bow

1. SPEAKING

commute – dojeżdżać do pracy, **global** – globalny **such as** – takie jak

Any Time, Any Place: How People Listen to Music

% of global consumer who typically listen to music during the following activities



Based on a survey of 19,000 consumers from 18 countries conducted in 2018
Source: IFPI Music Consumer Insight Report

statista

Work in pairs.

Look at the chart above and discuss the following questions:

- 1) When and where do you listen to music and why at that time and place?
- 2) What sources do you use to listen to music: regular radio, internet radio, television, YouTube, apps such as Spotify, owned music, or other? What radio stations do you listen to and why?
- 3) Have you used other sources in the past? Why do you use certain sources but not others?

Tell the class what your partner told you.

Example: *Antonio always listens to music in the car. He mostly listens to his favorite radio, which is...*

2. ask about – zapytać o / ask for – poprosić o

autograph autograf	backstage za kulisami	go up to podejść do	guitarist gitarzystą	stage scena
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91.01 ► **Amy** I went to see a rock concert on Friday night. I wanted to see my favorite band live on stage. The concert was great. I enjoyed it a lot. Anyway, after the concert, I went backstage to meet the band. When they showed up, I went up to the guitarist, who is also the bandleader, and asked him for an autograph. He asked me for a pen because he didn't have his. So I gave him mine, and then I asked him about the band's new album. I asked him about the title, but he didn't want to tell me anything because it was a secret. Then, I asked about the lead singer because I couldn't see him anywhere nearby and I wanted his autograph, too. He said that the singer felt a bit tired after two hours of singing on stage, and he didn't feel like coming out.

Where did Amy go on Friday night? *She went to see a rock concert.*

Where did she go after the concert? *She went backstage after the concert.*

Who did she ask for an autograph? _____

Why did he ask her for a pen? *He asked her for a pen because he*

Did she give him hers? *didn't have his. Yes, she gave...*

What did she ask him about then?

Why didn't he tell her the title? _____

Who did she ask him about then? *She asked him about the singer.*

Did the singer want to come out? Why not? _____

3. apart from / aside from + ing – oprócz

apparently najwyraźniej	line wers	loneliness samotność	lyrics tekst piosenki	melody melodia	rhythm rytm
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good looks – atrakcyjny wygląd

Paige I heard a cool R&B song with interesting lyrics. The song was about loneliness. I didn't understand every line, though. I have to Google the lyrics. Anyway, I enjoy listening to the song. Apart from the good lyrics, it also has a great rhythm. The female artist who recorded it has a great voice, but she's not very popular. I hope she becomes famous in the future. Apart from a good voice, she also has good looks. That's important in show business. Anyway, I wonder if she wrote the song herself or if someone else did. I'll try to Google it. Wait a minute... oh, I just found an article about her. Let's see... Mm... it says here that she writes her own songs. Apparently, aside from being a great singer, she's also a talented writer. I'll have to look for other songs such as this one. YouTube has some recommendations for me, so I'm going to check them out.

What did Paige say about the song she heard? What did she say about the artist?

What did the article say? What is Paige going to do now?

Join the sentences. Use *apart from* or *aside from*.

The song had interesting lyrics. It also had a good melody. *Apart from interesting lyrics, the song also had a good melody.*

She listens to the song. She likes to sing it, too. *Aside from listening to the song. . .*

The singer has a beautiful voice. She's good looking, too. _____

He was the guitarist. He was also the band leader. _____

I buy music from Amazon. I also buy books. _____

4. SPEAKING

Work in pairs. Talk about two or three songs you like. Talk about as much as you can about them. Check the facts online if necessary. What do you like about each of them? What are the lyrics about? When did you first hear each song, and how old is each one?

5. **believable** wiarygodny **fake** fałszywy **imagination** wyobraźnia **journalist** dziennikarz **manipulate** manipulować
on drugs – pod wpływem narkotyków **sensational** – sensacyjny

91.02► **Hazel** The rock concert was canceled. I just read online that the singer didn't come out on stage because he was on drugs and couldn't even stand up. But then another story said he was just sick with the flu. Two different stories about the same person—how is that possible? In my opinion, a lot of media stories about celebrities are not true. Some of those stories are really hard to believe. I'm not saying that those journalists lie about everything, but I'm afraid sometimes their imagination is a little too active. Facts are often manipulated by that kind of people. When they tell a story, they like to make it sound more interesting or believable. Because of that, we often get the wrong idea about what actually happened.

How were the two media stories about the singer different? One story said the singer was on drugs...

What does Hazel think about some media stories and journalists? _____

Do you sometimes read sensational news? Do you remember a sensational news story you have read recently? What was it about?

What's fake news? Why do media sometimes manipulate the facts?

6.	audience publiczność	cheer wivatować	encore bis	greet pozdrawiać	go wild szaleć	raise podnieść
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91.03 ► **Carson** Hi, I'm at the concert. Actually, the concert is over. Or maybe not? Nobody is leaving. The audience doesn't want to go home. Everyone is cheering. People want the band back on stage. I do, too. We want one more song. Everybody is wondering if the band will sing another song or not. Can you hear that? The crowd is ready for the encore. Oh, look, the guitarist is coming out. People are excited. Everyone is getting up from their seats. Oh, no, the guy in front of me is blocking my view; I'll have to stand on my seat. Wait a second. Okay, I can see the stage now. The guitarist raised his hands up in the air, and now he's greeting the audience. The rest of the band is following him.

Correct Carson's words.

The concert is over and the audience is leaving. The concert is over, but the audience isn't leaving.

The band is coming out; the crowd is getting quiet.

Some woman is blocking my view of the stage.

I have to sit down to see the stage.

The guitarist raised his guitar up in the air.

The audience is greeting the guitarist.

The rest of the band is not on stage yet.

7. SPEAKING

fabulous – fantastyczny **make fun of** – żartować z, nabijać się z
perform – wykonywać, występować

Work in pairs. Talk about a concert you have seen. Describe when and where it was, what you liked and did not like about the concert, whom you went with, what songs were performed, and other things you remember. Then tell the class what your partner told you.

Example: *I saw The Weeknd the other day. I'm crazy about his music. You've probably heard "Blinding Lights"—fabulous song, isn't it? Anyway, when I heard The Weeknd would be performing in a nearby city, I just had to go. On the night before the concert, I was so excited that I couldn't sleep. My friends made fun of me, but...*